

**3. Answer the following questions briefly**

**(a) What was the news that Nishikanto Ghosh gave Patol Babu?**

**Answer**

Nishikanto Babu told Patol Babu that his brother-in law, who was in the film business, was looking for an actor for a film they were shooting. The character he described reminded Nishikanto Babu of Patol Babu so he gave him his address and asked him to get in touch with him.

**(b) How did Patol Babu react? Why?**

**Answer**

Patol Babu was taken aback by the acting offer. He was surprised as it seemed unbelievable to him that a 52-year old nobody like him was getting a chance to act in a film.

(c) Why had Patol Babu lost his first job in Calcutta?

### Answer

The Second World War had resulted in Patol Babu being retrenched from his nine-year-old clerical job at Hudson and Kimberley.

(d) How does Patol Babu reconcile to the dialogue given to him?

### Answer

Initially Patol Babu was very dejected to know that he was required to speak just one word 'Oh!', but later he accepted it because the director told him that he was the only one who had the speaking part that day. Even the lead actor had no dialogues to speak that day.

(e) Who was Mr. Pakrashi? How do his words help Patol Babu in enacting his role?

### Answer

Mr. Pakrashi was Patol Babu's mentor. He was a wonderful actor, without a trace of vanity in him. He said, "Remember one thing, Patol; however small a part you're offered, never consider it beneath your dignity to accept it." These words influenced Patol Babu a lot and they helped him enact his role with confidence and determination. From these words, Patol Babu drew spirit, energy, inspiration and dignity to enact such a small role. He no more felt his role in the movie to be condescending.

(f) How do we know that Patol Babu was a meticulous man?

## Answer

Patol Babu was indeed a meticulous man. When he got his dialogue, monosyllabic exclamation 'Oh!', he tried his best to give his best. First he tried to understand different inflections of 'Oh!' when spoken in different tones carrying different meanings. He was a true actor. He enunciated the syllable in various ways. Along with, he worked out how he would react physically when the collision take place, how his features would be twisted in pain, how he would express pain and surprise. he performed in various ways in front of a large glass window. When his turn came, he even suggested for a rehearsal. He calculated his steps and timed it excellently well. All these things shows his hard-work and pain taking attitude.

**(g) Why did Mr. Mullick turn down Patol Babu's request for a rehearsal?**

## Answer

Mr Mullick was a very busy and preoccupied director. He had no patience to grant rehearsal for an insignificant role. Moreover, the scene had to be shot in sunlight and as the clouds were seen approaching, he had to take the shot quickly. So he declined Patol Babu's request for a rehearsal.

**(h) What were the special touches that Patol Babu gave to his role to make it more authentic?**

## Answer

Patol Babu was given the role of an absent-minded pedestrian who collided with the hero Chanchal Kumar on his way from his car to office. First of all, he himself rehearsed his own bit. He worked out his

steps, his reactions and his face expressions. When the shot was ready, he suggested to Barren Mullick if he had a newspaper open in his hand then it would be more natural and realistic. then, he calculated his speed and distance of the spot where the collision was to take place and expressed his feelings of anguish, surprise and irritation in proper ratio proportion. In this way, he timed it very well.

#### **4. Discuss the following questions in detail and write the answers in your notebooks:**

(a) 'I hope the part calls for some dialogue?' Who says this? Why does he /she ask this question?

#### **Answer**

Patol babu says this. he asked Nresh Dutt, the producer of the film to know about this role and the dialogue so as to be very clear in mind what he has to do exactly because Naresh Futt has not told him anything about it as yet.

(b) 'Were these people pulling his legs? Was the whole thing a gigantic hoax?

A meek, harmless man like him, and they had to drag him into the middle of the city to make a laughing stock out of him. How could anyone be so cruel?' Why does Patol Babu have these thoughts?

#### **Answer**

Patol babu has all these thoughts as soon as he gets the dialogue from Jyoti. It is a single exclamatory word 'Oh!'. He feels upset and displeased at this dialogue. He has spoiled his day. He has come to all the way into

the middle of the city for such a small dialogues.

(c) Patol Babu is an amateur actor for whom walk-on part in a movie turns into an ultimate challenge. Discuss.

### Answer

Patol Babu is initially very disappointed because of the small role he had been given. Then he is reminded of his mentor's words that "however small a part, never consider it beneath your dignity to accept it".

Motivated by these words, Patol Babu decides to rehearse his part before the final shoot. He chooses a reclusive spot to practice. As he practices, he realises that a monosyllabic exclamation could be said in different ways and carried different meanings. He also rehearsed how he would react physically when the collision took place - he would twist his face in pain, fling his arms, and crouch to show pain and surprise. He really worked hard at his part and performed it to perfection.

(d) Do you agree with the statement that Patol Babu is a practical man who comes to terms with whatever life has to offer? Give reasons for your answer.

### Answer

Yes, I do agree with this statement. Patol Babu has to struggle hard to earn his livelihood. But he does not lose heart. He tries many jobs, every means of earning a livelihood. He is an iron-willed man, undeterred by hardships of life.

As soon as he gets an offer to play a walk on part in a movie, he accepted it. He performs it to his own utmost satisfaction. He puts all the labour and imagination into one shot. It is true that he needs money but he does not run after it. He performs his act with perfection, dedication and experience intense satisfaction of true actor.

(e) Why does Patol Babu walk away before he can be paid for his role? What does this reveal about his character?

**Answer**

Patol Babu executed his part to perfection. However, he wondered whether the immense effort he had put in to enact a small role would be appreciated by everybody or not. The film unit usually got hold of some people, made them do their parts and paid them a small amount. They were not bothered about the quality of performance.

Although Patol Babu performed a small role, he felt that taking money for it would be trivialising his performance. He was a true actor for whom creative satisfaction was foremost and not money.

(f) Do you think making a movie is an easy job? Discuss with reference to the story

### Answer

The story, Patol Babu, Film Star, describes a film shoot. Filmmaking is a long and tedious process. Every scene has to be rehearsed many times before it is finally shot. Plenty of heavy equipments and expensive cameras are used. Film actors have to shoot in extreme weather conditions, sometimes in front of large crowds. The noise and extreme weather can, at times, distract an actor. The production unit has to see minor details, arrange for actors for small roles, and arrange for props. In short making a film is a combined effort of many people.

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**5. Here are some lines from the lesson. What do they tell us about Patol Babu's character?**

passionate actor   diligent   unassuming   talented

genial   mercenary   short-tempered   introvert

meticulous   modest   humble   arrogant

- (b) Indeed, there was a time when people bought tickets especially to see him\_\_\_\_\_
- (c) 'I was with Hudson and Kimberley for nine years and wasn't late for a single day.' \_\_\_\_\_
- (d) It didn't matter if the part was small, but, if he had to make the most of it, he had to learn his lines beforehand. How small he would feel if he muffed in the presence of so many people\_\_\_\_\_
- (e) Patol Babu cleared his throat and started enunciating the syllable in various ways.  
Along with that he worked out how he would react physically when the collision took place--how his features would be twisted in pain, how he would fling out his arms, how his body would crouch to express pain and surprise--all these he performed in various ways in front of a large glass window\_\_\_\_\_
- (f) It is true that he needed money very badly, but what was twenty rupees when measured against the intense satisfaction of a small job done with perfection and dedication? \_\_\_\_\_

## Answer

- (b) talented  
(c) punctual  
(d) meticulous  
(e) passionate actor  
(f) humble

6.



|     |   |                                    |
|-----|---|------------------------------------|
| (a) | Then he had a job in a Bengali firm which he <u>gave up</u> in disgust when his boss began to treat him in too high-handed a fashion                          | stimulate the imagination          |
| (b) | A faint memory was <u>stirred up</u> in Patol Babu's mind.  | to surrender or relinquish         |
| (c) | At first he opened a variety store which he had to <u>wind up</u> after five years.   | staged                             |
| (d) | In Jatras, in amateur theatricals, to gain control over one's actions in <u>playsput up</u> by the club in his neighbourhood, Patol Babu was always in demand | to gain control over one's actions |
| (e) | Patol Babu was about to step forward when he was <u>pulled up</u> short by a voice shouting 'Silence!'  | shut down                          |
| (f) | Patol Babu <u>pulled himself together</u>   | Stopped                            |

## Answer

|            |   |                                   |
|------------|---|-----------------------------------|
| <b>(a)</b> | Then he had a job in a Bengali firm which he <u>gave up</u> in disgust when his boss began to treat him in too high-handed a fashion                          | to surrender or relinquish        |
| <b>(b)</b> | A faint memory was <u>stirred up</u> in Patol Babu's mind.  | stimulate the imagination         |
| <b>(c)</b> | At first he opened a variety store which he had to <u>wind up</u> after five years.   | shut down                         |
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| <b>(e)</b> | Patol Babu was about to step forward when he was <u>pulled up</u> short by a voice shouting 'Silence!'  | stopped                           |
| <b>(f)</b> | Patol Babu <u>pulled himself together</u>   | to gain control over one's action |

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**7. After Patol Babu returns home he recounts his experience in front of the camera to his wife. In pairs write out the exchange in the form of a dialogue and enact it before the class. You may start like this....**

**Patol Babu's wife: So what happened at the shooting today? Did you get to do your role?**

**Patol Babu: Oh, Yes, I had the time of my life\_\_\_\_\_**

### **Answer**

Patol Babu's wife: So what happened at shooting today? Did you get to do your role?

Patol Babu: Oh, yes, I had the time of my life. Did you know that filmmaking is very different from stage production?

Patol Babu's wife: Oh really? Who was the director of the film?

Patol Babu: Baren Mullick. He has three smash hits in a row!

Patol Babu's wife: Tell me about your part?

Patol Babu: Well....well... it was a very short role... but everybody loved my performance. Do you know there are cameras focused at every angle? You get a chance to rehearse your part. It is very different from stage.

Patol Babu's wife: So how many lines did you get to speak?

Patol Babu: Well... I forgot to tell you my role was with the hero of the film—Chanchal Kumar.

Patol Babu's wife: But you are not telling me anything about your role.

Patol Babu: I will...I will...but first give me something to eat. I am really hungry. I will take you to show this film when it is released. I promise. Come let's eat something.

